

Little Star Variation

A greeting to the forthcoming "International Year of Astronomy", 2009

Quanzhi Ye
Q. 173

$\text{♩} = 96$ Allegro..

Violin

pp

Temo.

5

10

Var. I

p

15

mp

19

mf

23

Var. II

27

31

35

Var. III

39

42

45

48 Var. IV

51

54

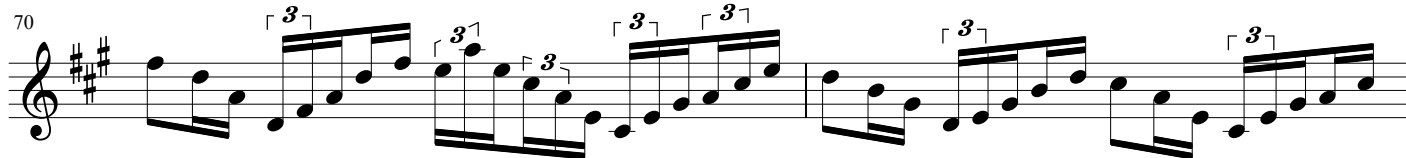
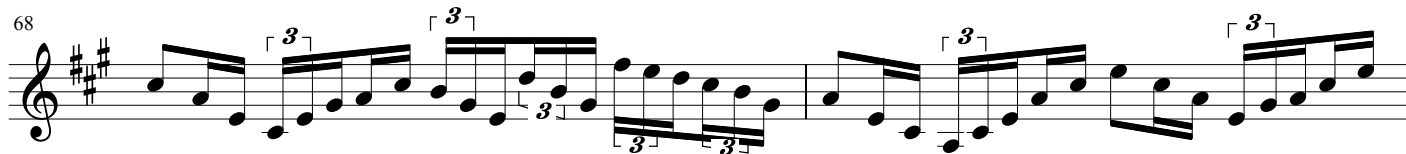
57

60 Var. V

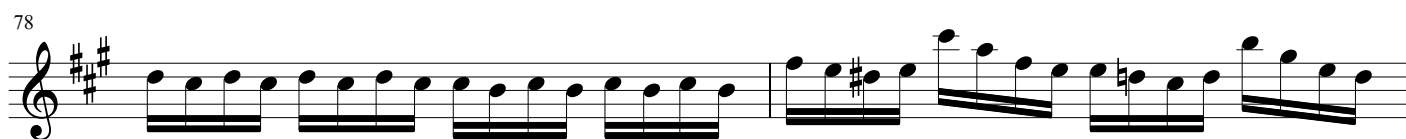
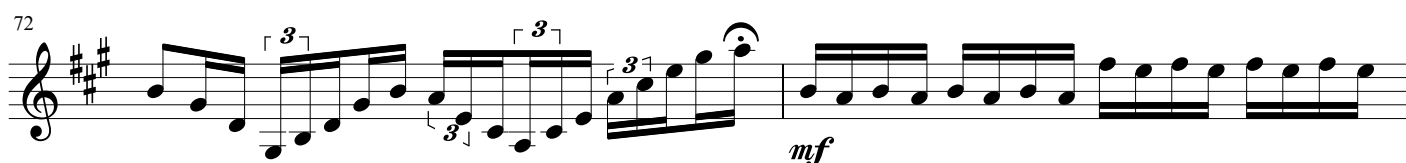
62

64

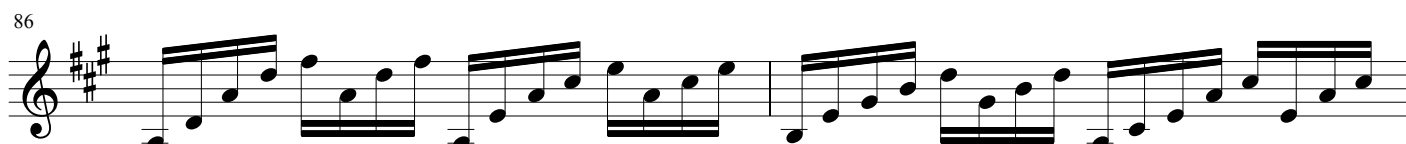
66



Var. VI



Var. VII



88

90

92

94

96 Var. VIII
mf

98

101

104 *3*

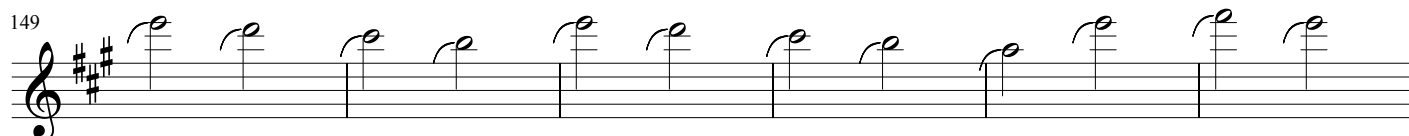
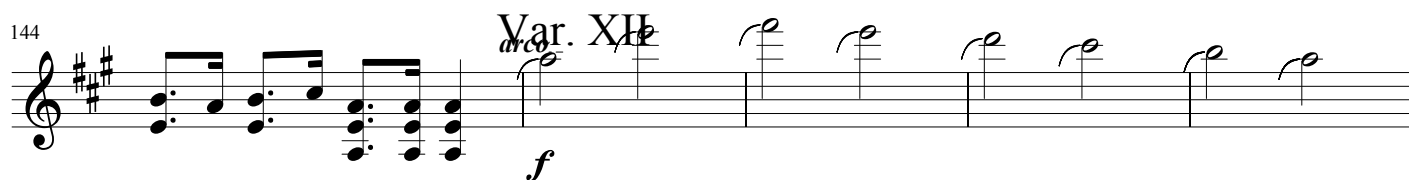
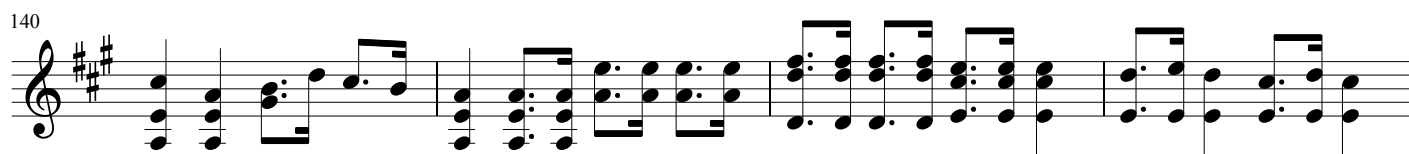
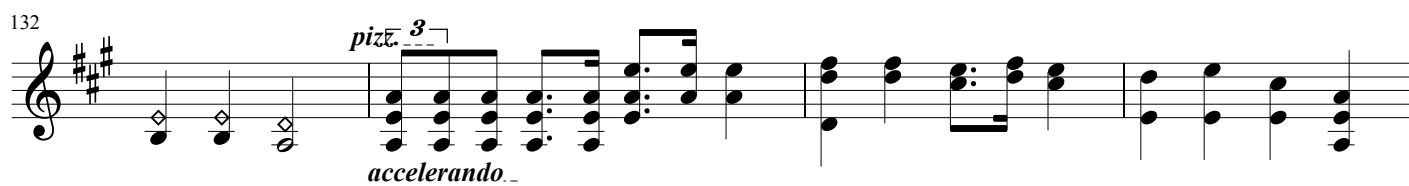
107 Var. IX
p

110

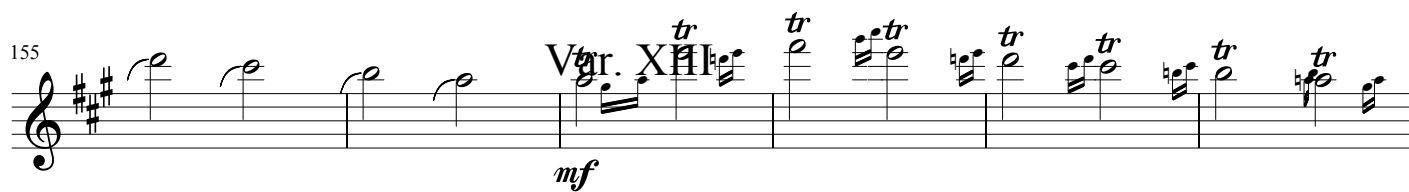
Detailed description: The musical score is for a single melodic line in treble clef, A major (three sharps). Measures 88-95 consist of a steady eighth-note pattern. At measure 96, the tempo and texture change for 'Var. VIII', featuring dotted rhythms and a mezzo-forte (*mf*) dynamic. Measures 98-103 maintain this rhythmic texture. At measure 104, a triplet of eighth notes is indicated. Measures 107-109 introduce 'Var. IX' with a slower, more spacious melodic line in piano (*p*) dynamics. Measure 110 continues this final variation.



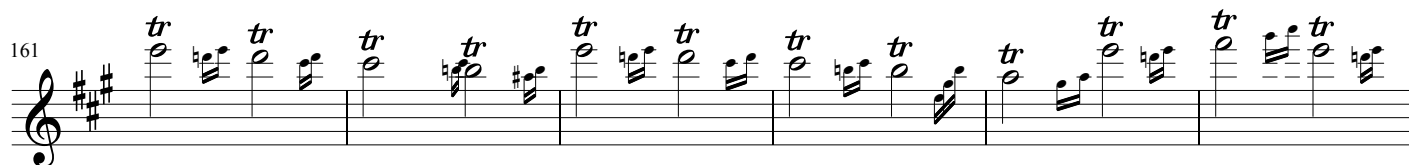
Var. XI



155 *mf* Var. XIII



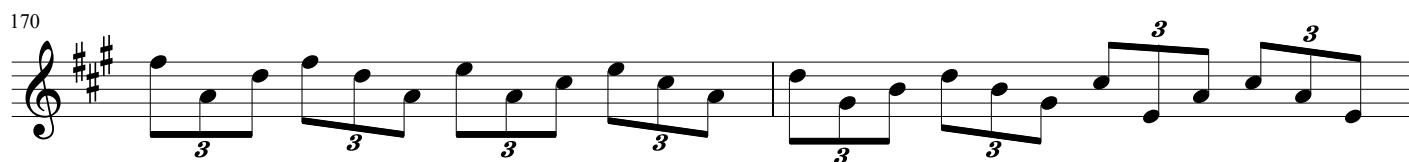
161



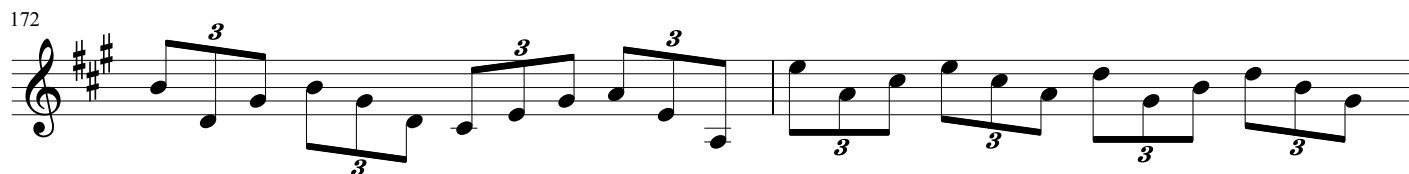
167 Var. XIV



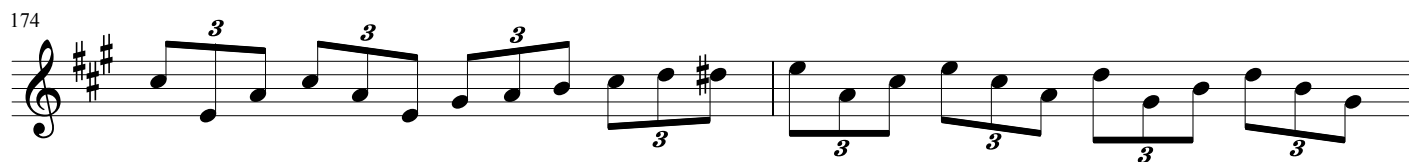
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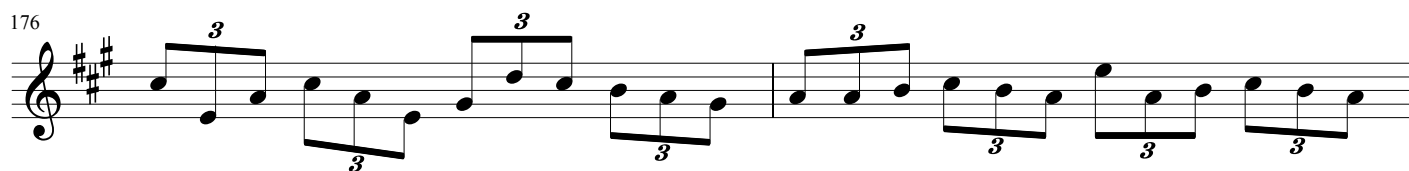
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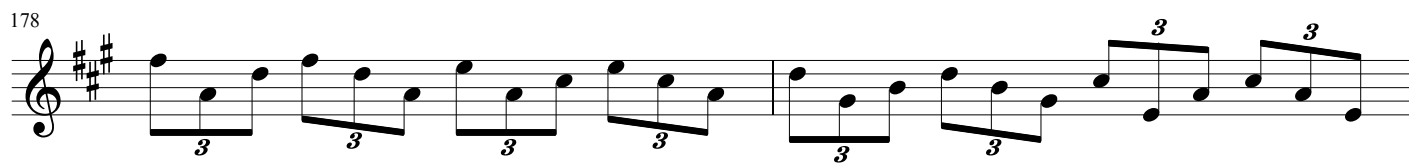
174



176



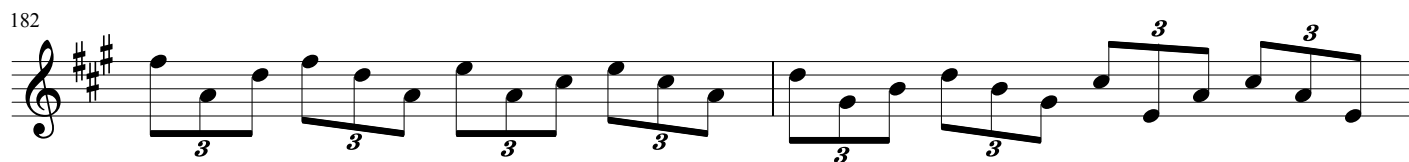
178



180 Var. XV *accelerando*----



182



184

186

188

190

Var. XVI

192

194

196

198

200

202

204 Var. XVII

208

212

216 Final

221

226

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The score is divided into six staves, each with a measure number at the beginning. The first staff (204) is labeled 'Var. XVII' and contains triplets and a forte (ff) dynamic. The second staff (208) continues the triplet pattern. The third staff (212) also features triplets. The fourth staff (216) is labeled 'Final' and includes a piano (pp) dynamic. The fifth staff (221) and sixth staff (226) continue the melodic line with diamond-shaped ornaments. The piece concludes with a final cadence on the sixth staff.